

VISIT...

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1. FOR LINDA KING

3

М. ШМИТЦ

(27. (4) = 65 / 80 ♩)

mp
con Ped.

mf dolce

mp
p

rit. *ⓓ a tempo*

pp
con Ped.
pp

Am Abend

ca. 50 Tempo rubato

ritard. a tempo ritard.

mp ritard. a tempo mf

5 a tempo ritard. mp

9 a tempo ritard. a tempo mf

13 ritard. p

17 (B) etwas ruhiger ritard. mp

21 ruhig (ritard.) noch ruhiger (ritard.) ritard. 1 pp

decresc.

*

Andrea

15

ca. 60

(A)

molto espr. e cantabile
p

Red. *Red.* *Red.*

cresc.

dim.

(B)

mp

Red. *Red.* *Red. simile*

cresc.

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each. The first system starts with a tempo marking 'ca. 60' and a dynamic 'p'. The first staff has a circled 'A' above the first measure. The second system has a 'cresc.' marking. The third system has a 'dim.' marking. The fourth system starts with a circled 'B' and a 'mp' dynamic. The fifth system has a 'cresc.' marking. Fingerings are indicated by numbers 1-3 on the right hand and 1-2 on the left hand. Pedal markings 'Red.' are placed below the first three measures of each system. A 'Red. simile' marking is placed below the first measure of the fourth system. A dashed line with the number '8' is above the first measure of the fourth system. The score ends with a final measure in the fifth system.

16

System 1, measures 25-28. Treble clef has a melodic line with slurs and fingerings (2, 2). Bass clef has a supporting line with slurs and a fermata at the end.

System 2, measures 29-32. Treble clef has a melodic line with slurs and fingerings (1, 5, 4). Bass clef has a supporting line with slurs and a fermata at the end. Dynamics include *dim.* and *mf*.

System 3, measures 33-36. Treble clef has a melodic line with slurs and fingerings (5, 3, 2, 3, 2, 1, 2). Bass clef has a supporting line with slurs and a fermata at the end. Dynamics include *mf* and *Red.*.

System 4, measures 37-40. Treble clef has a melodic line with slurs and fingerings (1, 2). Bass clef has a supporting line with slurs and a fermata at the end. Dynamics include *Red.* and *ritard.*.

System 5, measures 41-44. Treble clef has a melodic line with slurs and fingerings (2, 2). Bass clef has a supporting line with slurs and a fermata at the end. Dynamics include *Red.* and *ritard.*.

System 6, measures 45-48. Treble clef has a melodic line with slurs and fingerings (1, 1). Bass clef has a supporting line with slurs and a fermata at the end. Dynamics include *Red.*, *ritard.*, *dim.*, and *p*. The system ends with the instruction *a tempo*.

49 **D**

Red. Red. simile

54

59 **E** *pp*

Red. *pp*

64 *mf* *pp*

Red. Red. *mf* *pp*

69 *mf* *pp* *R.H.* *pp* *ritard.*

Red. *mf* *pp* *R.H.* *pp* *ritard.*

Elegie

1 $\text{♩} = 66$

p *espress. mf* *simile*

L.H. *p* *Red. Red.* *Red. Red.* *Red.* *Red.* *Red.* *Red. Red.*

6 *ritard.* *a tempo* *mf* *p* *R.H.* *Red. Red.* *Red.* *Red.* *Red.* *Red.*

11 *Red. Red.* *Red.* *Red.* *Red.* *Red.* *simile*

16 *ritard.* *a tempo* *p* *mf* *Red.* *Red.* *Red.*

20 *simile*

The musical score is for a piece titled 'Elegie' on page 18. It is written for piano in G major (one sharp) and 4/4 time. The tempo is marked as 66 beats per minute. The score is divided into five systems, each with a measure number (1, 6, 11, 16, 20) at the beginning. The first system (measures 1-5) starts with a piano (p) dynamic and includes markings for 'espress. mf' and 'simile'. The second system (measures 6-10) features a 'ritard.' (ritardando) leading into 'a tempo' at measure 9, marked with a circled 'A'. Dynamics include 'mf' and 'p'. The third system (measures 11-15) continues with 'Red.' (pedal) markings and ends with 'simile'. The fourth system (measures 16-19) includes another 'ritard.' leading to 'a tempo' at measure 17, marked with a circled 'B'. Dynamics include 'p' and 'mf'. The fifth system (measures 20-24) begins with 'simile'. The score uses various musical notations including chords, arpeggios, and melodic lines in both hands. Pedal markings ('Red.') are frequently used throughout the piece.

25 C

30 decresc.

35 D a tempo

39 simile

43 E a tempo

48 ritard.

Fantasie

$\text{♩} = 76$ (A)

legato espressivo
mp

Red. *Red.* *Red. simile*

5

Red.

10

Red. *Red. simile* *cresc.*

15

f (B)

Red. *Red.*

20

Red. simile 8

25 *dim.* *mf*
Red. *Red.* *Red.*

29 © *p* 8¹ 3 3 *Red.* *Red. simile*

33 *p* 8¹ 3 3 8¹ 16¹ *Red.*

37 ① *mp* *Red.* *Red. simile*

41 *ritard.* *p* *Red.* *Red.* *

Detailed description: This is a piano score for a piece in G major, spanning measures 25 to 44. The score is written for a grand piano with a treble and bass clef. Measures 25-28 feature a complex texture with rapid sixteenth-note runs in the right hand and a more melodic line in the left hand. A dynamic marking of *dim.* is placed above measure 26, and *mf* is placed above measure 28. Below measures 25-28, the instruction *Red.* is written three times. Measures 29-32 show a continuation of the rapid runs in the right hand, with a circled 'C' above measure 29. The left hand continues its melodic line. A dynamic marking of *p* is placed below measure 29. Below measures 29-32, the instruction *Red.* is written once, followed by *Red. simile*. Measures 33-36 continue the rapid runs in the right hand, with a dynamic marking of *p* below measure 33. Below measures 33-36, the instruction *Red.* is written once. Measures 37-40 show a change in texture, with the right hand playing a more melodic line and the left hand continuing its melodic line. A dynamic marking of *mp* is placed below measure 37. Below measures 37-40, the instruction *Red.* is written once, followed by *Red. simile*. Measures 41-44 show a final section with a *ritard.* marking above measure 41. The right hand plays a melodic line, and the left hand continues its melodic line. A dynamic marking of *p* is placed below measure 41. Below measures 41-44, the instruction *Red.* is written twice, followed by an asterisk.

Guten Morgen

1 *ca. 92*

mf (dolce)

legato

simile

Red. *Red.* *Red.* *Red.* *Red.* *Red. simile*

7

12

B

17

1. 2.

*

*

Detailed description: This is a piano score for 'Guten Morgen'. It consists of four systems of music. The first system starts at measure 1 with a tempo marking of 'ca. 92'. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef and the same key signature. The first system includes a first ending bracket and a section marked 'A'. The second system starts at measure 7. The third system starts at measure 12 and includes a section marked 'B'. The fourth system starts at measure 17 and includes first and second endings. The score is marked with 'mf (dolce)', 'legato', and 'simile'. There are also 'Red.' (ritardando) markings and asterisks at the end of the first and second endings.

Mini - Menuett

1 *♩. = 52*

mf (dolce)

ritard.

A a tempo

Red. *Red.* *Red.* *

Red.

Detailed description: This is a piano score for 'Mini - Menuett'. It consists of one system of music. The right hand has a treble clef and a key signature of one flat (Bb). The left hand has a bass clef and the same key signature. The time signature is 3/4. The score starts at measure 1 with a tempo marking of '♩. = 52'. It includes a first ending bracket and a section marked 'A'. The score is marked with 'mf (dolce)', 'ritard.', and 'a tempo'. There are also 'Red.' (ritardando) markings and an asterisk at the end of the first ending.

Kleines Lullaby

ca. 72 *Tempo rubato, ruhig und gesanglich*

a tempo

21

cresc.

ritard.

© 25

f (dolce)

dim.

29

ritard.

© 33

Tempo I

ritard.

a tempo

ritard.

Red. (wie am Anfang)

37

a tempo

(ritard.)

ritard.

a tempo

ritard.

Red. Red. Red.

© 41

ritard.

a tempo

ritard.

ruhig

ritard.

Red. Red. Red. *

Guten Morgen

1 *ca. 92*

mf (dolce)

legato

simile

Red. *Red.* *Red.* *Red.* *Red.* *Red. simile*

7

12

B

17

1. 2.

*

*

Detailed description: This is a piano score for 'Guten Morgen'. It consists of four systems of music. The first system starts at measure 1 with a tempo marking of 'ca. 92'. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef and the same key signature. The first system includes a first ending bracket and a section marked 'A'. The second system starts at measure 7. The third system starts at measure 12 and includes a section marked 'B'. The fourth system starts at measure 17 and includes first and second endings. The score is marked with 'mf (dolce)', 'legato', and 'simile'. There are also 'Red.' (ritardando) markings and asterisks at the end of the first and second endings.

Mini - Menuett

1 *♩. = 52*

mf (dolce)

ritard.

A a tempo

Red. *Red.* *Red.* *

Red.

Detailed description: This is a piano score for 'Mini - Menuett'. It consists of one system of music. The right hand has a treble clef and a key signature of one flat (Bb). The left hand has a bass clef and the same key signature. The time signature is 3/4. The score starts at measure 1 with a tempo marking of '♩. = 52'. It includes a first ending bracket and a section marked 'A'. The score is marked with 'mf (dolce)', 'ritard.', and 'a tempo'. There are also 'Red.' (ritardando) markings and an asterisk at the end of the first ending.

6

simile

Red. *Red.* *Red. simile*

11

Red. *Red.* *Red. simile*

17

Red. *Red.* *Red. simile*

ritard. *ritard.* *p*

Red. *Red.*

Prelude

$\text{♩} = 58$

f *Red.* *Red. simile* *ritard.*

5

mp

9

ritard. *a tempo* *ritard.* *pp*

Red. *Red.* *Red.* *(ritard.) Red.* *Red.*

8

Nordische Romanze

1 *ca. 80*

mp *legato con Pedal* *mp* *p*

Ped.

①

5

** Ped.*

** Ped.*

9 *ritard.* *a tempo* 8

Ped. ** Ped.* *Ped.* *3* *3* *3*

3 *3* *3*

12 *8* *ritard.*

Ped. *Ped.*

Ped.

15 *ruhiger*

Ped. *Ped.* *Ped.*

Ped.

a tempo

18 *mf* *Red.*

21 *Red.* *Red. simile*

24

27 *f* *Red.* ** Red.* *Red.* *Red.* *Red.* *Red.* *simile*

30 *mp*

33 *p* *Red.*

*eventuell nur die Quinten spielen

Measures 36-38. Treble clef, piano (mp) dynamic. Bass clef, piano (p) dynamic. Measure 36 has a slur over measures 36-38 in the treble and triplets of eighth notes in the bass. Measure 37 has a slur over measures 37-38 in the treble. Measure 38 has a slur over measures 38-39 in the treble. Pedal markings: *Red.* under measure 36, *Red. simile* under measure 37.

Measures 39-41. Treble clef. Bass clef. Measure 39 has a slur over measures 39-41 in the treble. Measure 40 has a slur over measures 40-41 in the treble. Measure 41 has a slur over measures 41-42 in the treble. Pedal marking: *Red.* under measure 39.

Measures 42-44. Treble clef. Bass clef. Measure 42 has a slur over measures 42-44 in the treble. Measure 43 has a slur over measures 43-44 in the treble. Measure 44 has a slur over measures 44-45 in the treble. Pedal markings: *Red.* under measure 42, *Red.* under measure 43.

Measures 45-47. Treble clef. Bass clef. Measure 45 has a slur over measures 45-47 in the treble. Measure 46 has a slur over measures 46-47 in the treble. Measure 47 has a slur over measures 47-48 in the treble. Pedal markings: *Red.* under measure 45, *Red.* under measure 46, *Red.* under measure 47. A *ritard.* marking is above measure 46.

Measures 48-50. Treble clef. Bass clef. Measure 48 has a slur over measures 48-50 in the treble. Measure 49 has a slur over measures 49-50 in the treble. Measure 50 has a slur over measures 50-51 in the treble. Pedal marking: *Red.* under measure 48. A dashed line with the number 8 is above measure 48.

6

simile

Red.

Red.

Red. simile

11

Red.

Red.

Red. simile

17

Red. *

Red.

Red. simile

1. ritard.

2. ritard. p

Red. *

Red. *

Prelude

♩ = 58

1

f

ritard.)

5

mp

Red.

Red. simile

9

ritard.

a tempo

ritard.

pp

Red.

Red.

Red.

(ritard.) Red.

Red.

8

8

11

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line with a piano accompaniment. The tempo is marked *a tempo*. The key signature has one sharp (F#). The score includes a *ritard.* (ritardando) marking and a *mp* (mezzo-piano) dynamic marking. The piece concludes with a repeat sign and a *ped.* (pedal) marking.

24

1 3 4 1 3 1

1 2 1

27

1 3 1 1

1 2 1

30

mf

mf

34

(ritard.)

dim.

(ritard.)

dim.

38

f

f

Ped.

Ped.

Ped.

System 1, measures 41-43. The right hand features a complex melodic line with slurs and fingerings (1, 8, 1). The left hand provides a bass line with slurs and accidentals.

*Red.**Red.**Red. simile*

System 2, measures 44-46. The right hand continues the melodic development with slurs and fingerings (1, 2, 3, 1, 3, 1, 8). The left hand has a bass line with slurs and accidentals.

System 3, measures 47-49. The right hand features a melodic line with slurs and accidentals. The left hand has a bass line with slurs and accidentals.

System 4, measures 50-52. The right hand has a melodic line with slurs and fingerings (1). The left hand has a bass line with slurs and accidentals. The dynamic *mp* is indicated.

System 5, measures 53-55. The right hand has a melodic line with slurs and fingerings (1, 8). The left hand has a bass line with slurs and accidentals. The dynamic *dim.* is indicated in measure 53, and *pp* is indicated in measure 55.

Red.

55 ^D

p

Red. *Red.*

59 *(ritard.)*

Red. *Red.* *Red.* *Red.*

63

Red. *Red. simile*

67 *3* *ritard.* *a tempo* *dim.* *pp*

Red. *ritard.*

71

*

1 = 69

mp

ritard. *a tempo*

5

p

9

13

ritard. *mf*

17

a tempo

21

simile

25

29

33

37

41

45

8

Red.

Red.

Red. simile

dim.

p

ritard.

mp

Red.

Red.

Red.

Red.

ritard.

ruhig

p

(ritard.) pp

Red.

Red.

Red.

Red.

©

f

a tempo

D

pp

*

Detailed description: This is a page of a musical score for piano, spanning measures 25 to 48. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features a grand staff with a treble and bass clef. The music is characterized by flowing, arpeggiated patterns in the right hand and more rhythmic, often eighth-note or sixteenth-note passages in the left hand. Measure 25 starts with a treble clef and a key signature change to two flats. Measure 29 features a copyright symbol (©) and a forte (f) dynamic. Measure 33 includes a decrescendo (dim.) and a piano (p) dynamic. Measure 37 has a ritardando (ritard.) marking. Measure 41 is marked 'a tempo' and 'mp' (mezzo-piano). Measure 45 includes a 'ritard.' and 'ruhig' (calm) marking, followed by a piano (p) dynamic. The final measure (48) ends with a 'pp' (pianissimo) dynamic and a double bar line. There are several 'Red.' markings throughout the score, likely indicating a reduction or a specific performance instruction. A small asterisk (*) is at the bottom right.

Spieluhr - Serenade

1 $\text{♩} = 92$

mp *legato*

8

Ⓐ *simile*



Ped.

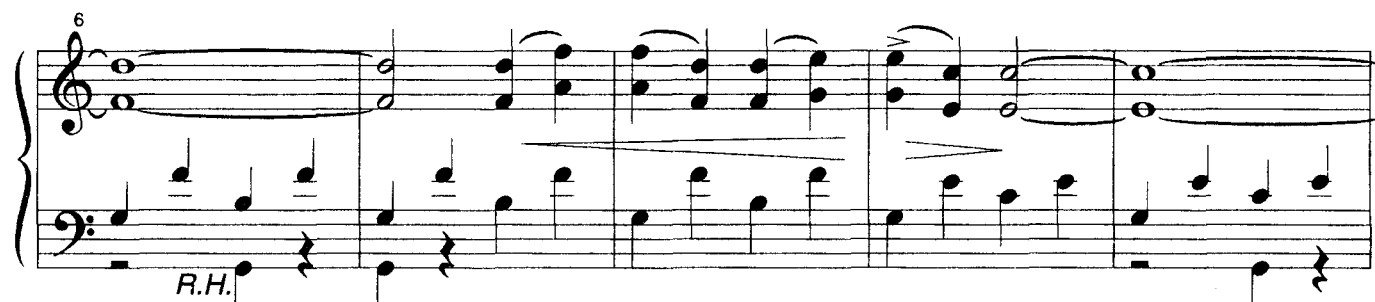
Ped.

6

R.H.

dolce

Ped.



11

Ped.



16

ritard.

Ⓑ *a tempo*

Ped.

Ped.

*

Ped.

21

Ped.

Ped.



Ped.

Ped.

26

Ped.

31

ritard. nur beim Schluss !

R.H. *Fine*

36

Ped. *Ped.* *Ped.* *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

42

* *Ped.* * *Ped.* *Ped.* * *Ped.*

48

ritard.

cresc. *p*

Ped. *Ped.* *Ped.* * *Ped.* *D.C. al Fine*

Poetische Skizze

1 *ca. 60*

cantabile
mp

Red. Red. Red.

5

Red. * Red. * Red. * Red.

9

* Red. Red. Red. Red.

13 *ritard.*

* Red. * Red. * Red. *